

Maidier López (San Sebastian, 1975)

Solo exhibitions and projects

- 2019 *Moving Plants*, Hammarkullen, Göteborg. Statens Konstråd, Public Art Agency, Sweden.
- 2018 *Marcapáginas*. Consonni, Bilbao. Spain.
- 2017 *Zoom In*. Espacio Mínimo Gallery and Museo Geominero, Madrid. Spain.
- 2016 *1645 Tizas*. Matadero Madrid. Nave 16. Madrid. Spain.
Displacement. MARCO Museo de Arte Contemporáneo de Vigo. Spain.
- 2015 *Displacement*. Koldo Mitxelena Kulturunea, San Sebastian. Spain.
Fountains. Donostia/San Sebastian 2016. Spain.
- 2013 *Mountain*. Lower Austria Contemporary. Grafenegg, Austria.
- 2012 ISCP, New York.
- 2011 *Entrada Libre. 1812_2012. Una mirada contemporánea*. (AC/E), Musac, León.
Kunsthall, Rotterdam, The Netherlands.
- 2010 *Polder Cup, Between you and I*. Witte de With and SKOR; Rotterdam, The Netherlands.
Eclats. Centre Pompidou Metz, France.
How do you live this place? Deveron Arts; Huntly, Scotland.
- 2009 *Volume! Porte*. Rome, Italy.
- 2008 *Intermedio*, Córdoba, Spain.
- 2007 *AdosAdos*. Guggenheim Bilbao, Basque Country.
Dunafelfedes. Budapest, Hungary.
Crossing. Galería Distrito 4. Madrid, Spain.
Project Room. Arco 2007. Madrid, Spain.
- 2006 *Columnnes*. Caixa Forum; Barcelona, Spain.
Playa. Galería Distrito 4. Madrid, Spain.
- 2005 *Proyecto Coches*. Museo Artium. Vitoria-Gasteiz, Basque Country. Spain.
Ataskoa. Intza, Navarra. Spain.
Playa. Zumaia, Basque Country. Spain.
- 2003 *Project in the facade*. Casa Encendida, Madrid, Spain.
Max Estrella Gallery. Madrid, Spain.

Group exhibitions

- 2019 *Festen (The Celebration)*, Avesta Art, Sweden.
Cáceres Abierto, Contemporary art in Public Space. Cáceres, Spain.
- 2018 *Festival for the People*. Philadelphia Contemporary, Philadelphia. EEUU.
Shadow of the Mountains. Beit HaGefen Gallery, Haifa. Israel.
Después del 68, Museo de Bellas Artes de Bilbao. Spain.
Trazados. aP gallery. Martín Muñoz de Ayllón, Segovia. Spain.
Simulation, Par amour du jeu. Magasins généraux. Paris.
- 2017 Prospect 4. New Orleans Contemporary Art Triennial. New Orleans. EEUU.
Cartografías Líquidas. Carrillo Gil Museum, Mexico City.
Hybris. MUSAC, Museo de Arte Contemporáneo Castilla y León.
When the Other Meets the Other. Cultural Center Belgrade. Serbia.
- 2016 Bien Urbain 6. Besançon, France.
Let Us Cultivate Our Garden. Cappadox. Cappadocia. Turkie.
Agency of Living Organisms. Tabakalera. San Sebastian.
Onzijn, WOW Amsterdam. The Netherlands.
Maasparadox, Bureau Europa, Maastricht, The Netherlands.
- 2015 *Are you talking to me?* Wilhelm-Hack-Museum. Ludwigshafen, Germany.
Cappadocia Struck, Cappadox. Uchisar, Turkie.
El público. Centro Garcia Lorca. Granada. Spain.
- 2014 *Play Time*. 4th Les Ateliers de Rennes, Contemporary Art Biennale. Rennes. France.
La Biblioteca y el Saber. Koldo Mitxelena. San Sebastian.
Survival Kit 6. The Latvian Centre for Contemporary Art. Riga, Latvia.
Arterial Motives. Street Road Artists Space. Cochranville, Pensilvania. EEUU.
Foreigners among Us. Beit HaGefen Gallery, Haifa. Israel.
- 2013 13th Istanbul Biennial. *Mom, I am Barbarian?* Turkey.
Individual Order. KARST. Plymouth, Great Britain.
- 2012 *The Past Present*. Centro Cultural Montehermoso. Vitoria-Gasteiz. Spain.
Sense and Sustainability. Urdaibai Arte. Fundación 2012 Fundazioa.
- 2011 *Art Across the City*. Locws International; Swansea, Wales.
- 2010 Biennale Internationale Design 2010; Saint Étienne, France.
Arts Towada Project. Aomori, Japan.
- 2009 *Actions: What You Can Do With the City*. Graham Foundation; Chicago, USA.
The Jerusalem Show; Al-Ma'mal Foundation for Contemporary Art; Jerusalem, Israel.
Off Street. A Foundation; London, England.
Hoehenrausch. O.k. Center for Contemporary Art; Linz, Austria.
Provisions for the future, Sharjah Biennial 9. Arab Emirates.
Intrude 366. Zendai Moma Museum; Shanghai, China.

- Camuflajes*. La Casa Encendida; Madrid, Spain.
Gente y Color, Galeria Arte Sonado; La Granja de San Ildefonso, Segovia, Spain.
- 2008 *Actions: What You Can Do With the City*. Canadian Centre for Architecture, Montreal, Canada.
The Crowd (0-Infinity) Chapter 2 (Control-Chaos). La Tôlerie Contemporary Art Space; Clermont-Ferrand, France
The Museum as Médium. Marco Museum; Vigo and Koldo Mitxelena; San Sebastian, Basque Country.
Wandering Lines: Towards a New Culture of Space. SCAPE Christchurch Biennial of Art in Public Space, New Zealand.
Line of Sight. Zendai Moma Museum; Shanghai, China.
Agitar Antes de Usar. Artium Museum; Vitoria, Basque Country. Spain.
- 2007 *Chacun à Son Goût*. Guggenheim Bilbao; Basque Country.
Lab Project, Sharjah Contemporary Arab Art Museum, Arab Emirates.
Wrong time Wrong Place. TENT. Centrum Beeldende Kunst; Rotterdam, Holland.
366 chairs. White Night; Madrid, Spain.
- 2006 *Estudio Abierto*. Correos Central; Buenos Aires, Argentina.
Biennale Cuvée. O.k. Center for Contemporary Art; Linz, Austria.
- 2005 51 Biennale di Venecia. *The Experience of Art*, Italy.

EDUCATION

- 1999 Master in Fine Arts, Chelsea College of Art; London, UK.
 1998 B.A in Fine Arts. University of the Basque Country; Bilbao, Basque Country. Spain.